

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

UBA

MICHAEL SWEENEY

Ominous

B.Sx.

Play

8

3

13 With Growing Intensity

25

35

12

10

8

$\text{♩} = 152$

43

49

3

56 Gently

61

$\text{♩} = 76$

4

70 Slightly Slower

4

With Anticipation 77

2

3

3

TUBA

87 Aggressively
Stomp

Musical staff for measures 87-92. Measure 87 starts with a dynamic of *f*. Measures 88-92 are marked with dynamics *p*, *mp*, *mf*, and *f* respectively. The staff shows a series of rests with stems, indicating a stomp effect.

99 B.Sx.

107 Play

Musical staff for measures 99-107. Measure 99 is marked with a dynamic of *p*. Measure 107 is marked with a dynamic of *mf*. The staff shows a sequence of notes with stems, including a five-measure rest in measure 99 and a four-measure rest in measure 107.

115

Musical staff for measures 109-115. The staff shows a sequence of notes with stems, including a five-measure rest in measure 109.

Handwritten: $\text{♩} = 152$

121

Musical staff for measures 116-121. Measure 116 is marked with a dynamic of *f*. The staff shows a sequence of notes with stems, including a five-measure rest in measure 116.

129

Musical staff for measures 129-137. Measure 129 is marked with a dynamic of *mf*. Measure 137 is marked with a dynamic of *ff*. The staff shows a sequence of notes with stems.

Slowly, on cue

138

Musical staff for measures 138-143. Measure 138 is marked with a dynamic of *mp*. Measure 143 is marked with a dynamic of *ff*. The staff shows a sequence of notes with stems, including a five-measure rest in measure 138. The tempo marking *a tempo* is present below the staff.

Stomp

Musical staff for measures 144-149. Measure 144 is marked with a dynamic of *mp*. Measure 149 is marked with a dynamic of *ff*. The staff shows a series of rests with stems, indicating a stomp effect.

Tuba

Junior Band Scales

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab

