

Burley Band Audition Requirements

Intermediate Band General Requirements: Scales and *Impactus* by Gary Gazlay

Flute

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Clarinet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Saxophone

Scales: Basic Chromatic Scale (page 41) D, G, C major

Excerpt: *Impactus* by Gary Gazlay

Trumpet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Horn

Scales: Basic Chromatic Scale (page 41), C, F, Bb major

Excerpt: *Impactus* by Gary Gazlay

Trombone

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Baritone/Euphonium

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Tuba

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Percussion

Scales: long roll

Excerpt: *Impactus* by Gary Gazlay mm. 57 – End (snare), mm. 9 – 37 (bells)

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

**Traditional Band
Tuning Note = Concert B \flat**

Recommended Tuning Note

Step 1

Adjustment Procedure

adjust main slide

Step 2

adjust 2nd valve slide

Step 3

adjust 1st valve slide

Major Flat Scales

1 Octave

C Major
Concert C



F Major
Concert F



B♭ Major
Concert B♭



E♭ Major
Concert E♭



A♭ Major
Concert A♭



D♭ Major
Concert D♭



G♭ Major
Concert G♭



C♭ Major
Concert C♭



Order of Flats
B♭, E♭, A♭, D♭, G♭, C♭, F♭

Dedicated to my parents, Nan and Dwight Gazlay.

IMPACTUS

TUBA

GARY GAZLAY

Allegro

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 **Moderato** 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 **Allegro** 58 59 60 61

62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80 81

f marcato

mf legato

f marcato

rit.

mp legato

mf

f

rit.

mf marcato

f

sub. mp

f

mf