

Tpt

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

Trumpet - B \flat

Junior Band Scales

C Major
Concert B \flat

F Major
Concert E \flat

G Major
Concert F

B \flat Major
Concert A \flat

D Major
Concert C

LEGEND OF DEVIL'S LAKE

TRUMPET 1

MICHAEL SWEENEY

Ominous

Musical staff 1: Ominous, *ff*, measures 3, 8, 5

13 With Growing Intensity

Musical staff 2: *mp*, 10, 25 F Hn., *f*

35 Play $\text{♩} = 152$

Musical staff 3: 2, 35 Play, *f*

43 49

Musical staff 4: 2, 43, 6, 49, *mf*

56 Gently

61 $\text{♩} = 76$

Musical staff 5: *rit.*, 56 Gently, 5, 61, *p*

70 Slightly Slower

Musical staff 6: *mp*, 2, 3, 70 Slightly Slower, *rit.*, *mp*

With Anticipation 77

Musical staff 7: 2, 3, 6, 2, 3, 6

B \flat TRUMPET 1

87 Aggressively
Stomp

5 2

p mp mf f

5 99 8 107 *Play* $\text{♩} = 152$

p mp mf f

115

7 2 121 *f*

6 129 *mf ff*

4 Slowly, on cue 138 *mp a tempo f ff*

4 *Stomp* *mp mf f ff*