#### Auditions for Advanced Band

- Prepare Scale Sheet that is attached
  - o Tempo marking for the scales is quarter note = 120
  - o Percussion will prepare the snare etude atttached
- Chromatic Scale
  - o For Flutes, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
  - o For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
  - o For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
  - o For Horns, start on G below the staff and go up to D in the staff (1.5 octaves)
  - o For Trumpets, start on G below the staff and go up to E in the staff (1.5 octaves)
  - o For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
  - o For Tubas, start on G below the staff and go up to D in the staff (1.5 octaves)

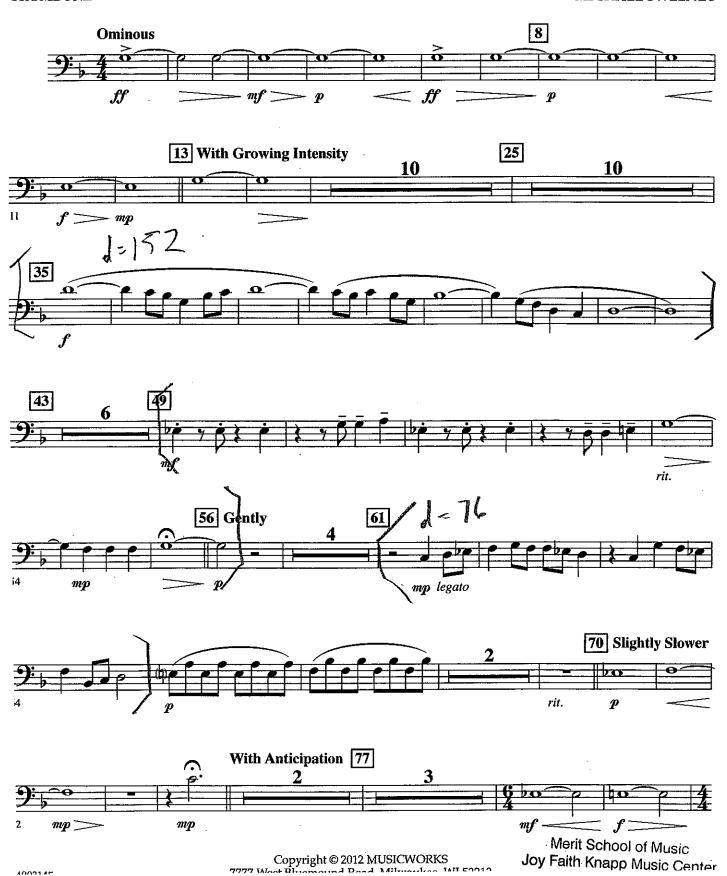
### \*\*Chromatic scales should articulated and in all quarter notes at tempo marking 108\*\*

- Excerpt from Legend of Devil's Lake
  - o Play only the bracketed sections
  - o The tempo it should be played are marked in each section

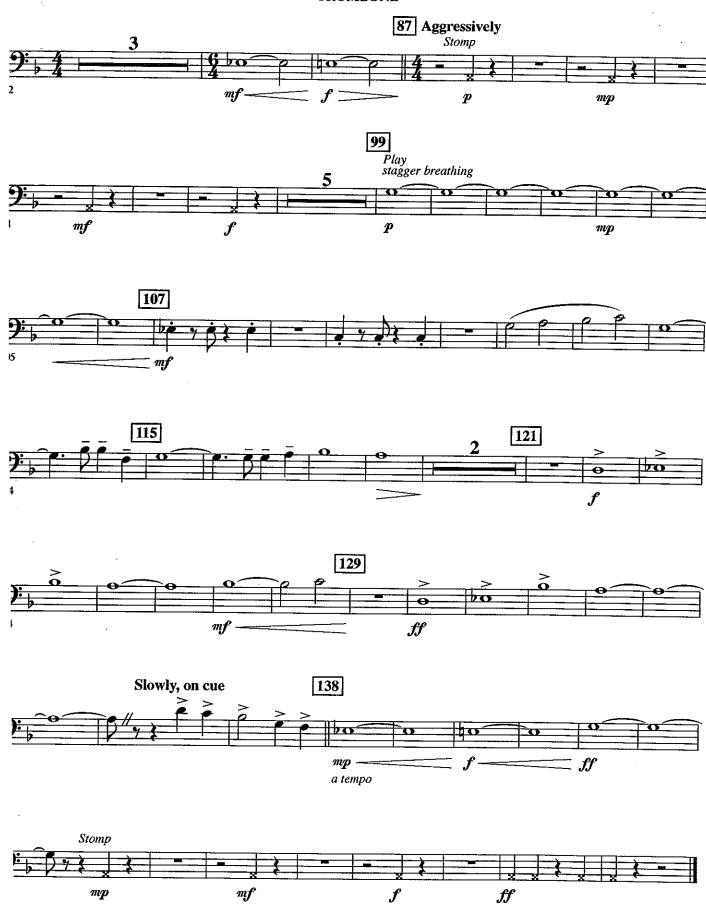
# LEGEND OF DEVIL'S LAKE

TROMBONE

**MICHAEL SWEENEY** 



#### TROMBONE



## Trombone/Euphonium

## Junior Band Scales

