

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

TROMBONE

MICHAEL SWEENEY

Ominous

ff mf p ff p

8

13 With Growing Intensity

f mp

13 25 10 10

f

35 $d=152$

mf

43 49 6 rit.

mp p mp legato

56 61 $d=76$

p rit. p

70 Slightly Slower

mp mp mf f

With Anticipation 77

TROMBONE

87 Aggressively
Stomp

3

2

mf *f* *p* *mp*

Detailed description: This musical staff covers measures 87 to 98. It begins with a 3-measure rest. The first measure (87) is in 4/4 time with a bass clef and a key signature of one flat. The second measure (88) changes to 6/4 time. The third measure (89) returns to 4/4 time. The dynamics are marked as *mf* (measures 87-88), *f* (measure 89), *p* (measures 90-91), and *mp* (measures 92-98).

99
Play
stagger breathing

5

1

mf *f* *p* *mp*

Detailed description: This musical staff covers measures 99 to 106. It starts with a 5-measure rest. The first measure (99) is in 4/4 time with a bass clef and a key signature of one flat. The dynamics are marked as *mf* (measures 99-100), *f* (measures 101-102), *p* (measures 103-104), and *mp* (measures 105-106).

107

15

mf

Detailed description: This musical staff covers measures 107 to 114. It begins with a 15-measure rest. The first measure (107) is in 4/4 time with a bass clef and a key signature of one flat. The dynamic is marked as *mf* throughout the staff.

115

121

4

f

Detailed description: This musical staff covers measures 115 to 128. It starts with a 4-measure rest. The first measure (115) is in 4/4 time with a bass clef and a key signature of one flat. The dynamic is marked as *f* throughout the staff.

129

1

mf *ff*

Detailed description: This musical staff covers measures 129 to 136. It begins with a 1-measure rest. The first measure (129) is in 4/4 time with a bass clef and a key signature of one flat. The dynamics are marked as *mf* (measures 129-135) and *ff* (measures 136-137).

Slowly, on cue

138

mp *f* *ff*
a tempo

Detailed description: This musical staff covers measures 138 to 145. It starts with a 138-measure rest. The first measure (138) is in 4/4 time with a bass clef and a key signature of one flat. The dynamics are marked as *mp* (measures 138-140), *f* (measures 141-143), and *ff* (measures 144-145). The tempo marking *a tempo* is present below the staff.

Stomp

mp *mf* *f* *ff*

Detailed description: This musical staff covers measures 146 to 153. It begins with a 146-measure rest. The first measure (146) is in 4/4 time with a bass clef and a key signature of one flat. The dynamics are marked as *mp* (measures 146-147), *mf* (measures 148-149), *f* (measures 150-151), and *ff* (measures 152-153).

Trombone/Euphonium

Junior Band Scales

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab

