

Burley Band Audition Requirements

Intermediate Band General Requirements: Scales and *Impactus* by Gary Gazlay

Flute

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Clarinet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Saxophone

Scales: Basic Chromatic Scale (page 41) D, G, C major

Excerpt: *Impactus* by Gary Gazlay

Trumpet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Horn

Scales: Basic Chromatic Scale (page 41), C, F, Bb major

Excerpt: *Impactus* by Gary Gazlay

Trombone

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Baritone/Euphonium

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Tuba

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Percussion

Scales: long roll

Excerpt: *Impactus* by Gary Gazlay mm. 57 – End (snare), mm. 9 – 37 (bells)

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

**Traditional Band
Tuning Note = Concert B \flat**

Recommended Tuning Note

Adjustment Procedure

adjust tuning slide

Major Flat Scales

1 Octave

C Major
Concert C



F Major
Concert F



B♭ Major
Concert B♭



E♭ Major
Concert E♭



A♭ Major
Concert A♭



D♭ Major
Concert D♭



G♭ Major
Concert G♭



C♭ Major
Concert C♭



Order of Flats
B♭, E♭, A♭, D♭, G♭, C♭, F♭

Dedicated to my parents, Nan and Dwight Gazlay.

IMPACTUS

TROMBONE

GARY GAZLAY

1 *Allegro* *f marcato*

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 *mf legato*

23 24 25 26 27 28 29 *f marcato*

30 31 32 33 34 35 36 *rit.*

37 *Moderato* *mp legato*

38 39 40 41 42 43 44

45 *mf* *f*

46 47 48 49 50 51 52 53 54

55 56 57 *Allegro* *mf marcato*

58 59 60 61 *rit.*

62 63 64 65 66 67 *f*

68 69 70 71 72 73 74 *sub. mp*

75 76 77 78 79 80 81 *mf* *f*