

# Burley Band Audition Requirements

## Advanced Band General Requirements: Scales and *Winds of Celebration* by Tyler Grant

### Flute

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A major  
Excerpt: *Winds of Celebration* by Tyler Grant

### Clarinet

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Saxophone

Scales: Advanced Chromatic Scale (page 41), E – Bb (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Trumpet

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Horn

Scales: Advanced Chromatic Scale (page 41), D – A flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Trombone

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Baritone/Euphonium

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Tuba

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Percussion

Scales: Long roll, Bonus: paradiddle, 5-stroke roll, 9-stroke roll, drag, flam tap.  
Excerpt: *Winds of Celebration* by Tyler Grant, Snare (whole piece) and Bells (mm. 1-51)

## Basic Chromatic Scale

## Advanced Chromatic Scale

## Tuning Notes

**Traditional Band**  
Tuning Note = Concert B $\flat$

**Recommended Tuning Note**

**Adjustment Procedure**

*adjust tuning slide*

## Major Sharp Scales

1 Octave

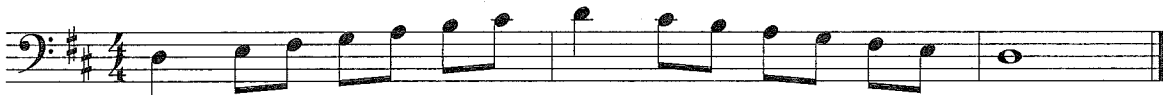
**C Major**  
Concert C



**G Major**  
Concert G



**D Major**  
Concert D



**A Major**  
Concert A



**E Major**  
Concert E



**B Major**  
Concert B



**F# Major**  
Concert F#



**C# Major**  
Concert C#



Order of Sharps  
F#, C#, G#, D#, A#, E#, B#

# Major Flat Scales

1 Octave

**C Major**  
Concert C



**F Major**  
Concert F



**B♭ Major**  
Concert B♭



**E♭ Major**  
Concert E♭



**A♭ Major**  
Concert A♭



**D♭ Major**  
Concert D♭



**G♭ Major**  
Concert G♭



**C♭ Major**  
Concert C♭



Order of Flats  
B♭, E♭, A♭, D♭, G♭, C♭, F♭

Trombone 1

# WINDS OF CELEBRATION

TYLER S. GRANT  
(ASCAP)

Energetic! (♩ = ca.152)

The musical score for Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Energetic!' with a quarter note equal to approximately 152 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *f*, *p*, and *mf*. Performance markings include accents, slurs, and breath marks. Measure numbers 1 through 54 are indicated at the bottom of the staves. Boxed numbers 9, 13, 21, 29, and 53 are placed above specific measures. A double bar line with repeat dots is present at the beginning of measure 45.

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Winds of Celebration - Tbn. 1

To Coda  $\oplus$

Musical staff 55-59. Bass clef, 4/4 time. Notes: 55 (G2), 56 (A2), 57 (B2), 58 (C3), 59 (D3). Dynamics: *f*.

Musical staff 60-67. Bass clef, 4/4 time. Notes: 60 (G2), 61 (A2), 62 (B2), 63 (C3), 64 (D3), 65 (E3), 66 (F3), 67 (G3). Dynamics: *mf*, *p*. Tempo: *Andante espressivo* ( $\text{♩} = 80$ ). Markings: *rit.*,  $\boxed{61}$ ,  $\boxed{65}$ , 8.

Musical staff 75-82. Bass clef, 4/4 time. Notes: 75 (G2), 76 (A2), 77 (B2), 78 (C3), 79 (D3), 80 (E3), 81 (F3), 82 (G3). Dynamics: *mp*.

Musical staff 83-90. Bass clef, 4/4 time. Notes: 83 (G2), 84 (A2), 85 (B2), 86 (C3), 87 (D3), 88 (E3), 89 (F3), 90 (G3). Dynamics: *mf*, *sfz*. Tempo: *rall.*. Markings: 4.

Musical staff 91-98. Bass clef, 4/4 time. Notes: 91 (G2), 92 (A2), 93 (B2), 94 (C3), 95 (D3), 96 (E3), 97 (F3), 98 (G3). Dynamics: *f*. Tempo: *Con moto* ( $\text{♩} = 88$ ).

Musical staff 99-107. Bass clef, 4/4 time. Notes: 99 (G2), 100 (A2), 101 (B2), 102 (C3), 103 (D3), 104 (E3), 105 (F3), 106 (G3), 107 (A3). Dynamics: *mp*, *mf*. Tempo: *rit.*. Markings: 2.

Musical staff 108-114. Bass clef, 4/4 time. Notes: 108 (G2), 109 (A2), 110 (B2), 111 (C3), 112 (D3), 113 (E3), 114 (F3). Dynamics: *mp*, *fp*, *mf*. Tempo: *Energetic!* ( $\text{♩} = \text{ca.} 152$ ). Markings: 2.

Musical staff 115-119. Bass clef, 4/4 time. Notes: 115 (G2), 116 (A2), 117 (B2), 118 (C3), 119 (D3). Dynamics: *f*. Marking: *D.S. al Coda*.

Coda

Musical staff 120-124. Bass clef, 4/4 time. Notes: 120 (G2), 121 (A2), 122 (B2), 123 (C3), 124 (D3). Dynamics: *fp*, *ff*. Marking:  $\oplus$ ,  $\boxed{124}$ .

Musical staff 125-128. Bass clef, 4/4 time. Notes: 125 (G2), 126 (A2), 127 (B2), 128 (C3).