

Sax

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
  - Tempo marking for the scales is quarter note = 120
  - **Percussion will prepare the snare etude attached**
- Chromatic Scale
  - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
  - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
  - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
  - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
  - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
  - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
  - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

**\*\*Chromatic scales should articulated and in all quarter notes at tempo marking 108\*\***

- Excerpt from Legend of Devil's Lake
  - Play only the bracketed sections
  - The tempo it should be played are marked in each section

# LEGEND OF DEVIL'S LAKE

E♭ ALTO SAXOPHONE 1

MICHAEL SWEENEY

Ominous

ff mp ff

8

13 With Growing Intensity  
12

mp f

*d=152*

25

f

35

2

43

6

49

mf

56 Gently

61

rit. mp p

*d=76*

2

mp mf rit.

70 Slightly Slower

Tpt. 1

Play

With Anticipation

2

p mp mp

E♭ ALTO SAXOPHONE 1

77

Musical staff 77-86. Key signature: one sharp (F#). Time signature: 4/4. Measures 77-80 contain eighth-note patterns with dynamics *p*, *mp*, and *mf*. Measure 81 has a fermata with a '2' above it. Measures 82-86 contain eighth-note patterns with dynamics *p* and *mp*.

87 Aggressively  
Stomp

Musical staff 87-98. Key signature: one sharp (F#). Time signature: 4/4. Measure 87 has a fermata with a '2' above it. Measures 88-98 contain eighth-note patterns with dynamics *mf*, *p*, *mp*, and *mf*.

99 Play

Musical staff 99-106. Key signature: one sharp (F#). Time signature: 4/4. Measure 99 has a fermata with a '5' above it. Measures 100-106 contain eighth-note patterns with dynamics *f*, *p*, and *mp*.

107

*d = 152*

Musical staff 107-110. Key signature: one sharp (F#). Time signature: 4/4. Measure 107 has a fermata. Measures 108-110 contain eighth-note patterns with dynamic *mf*. A handwritten tempo marking *d = 152* is present.

111

Musical staff 111-120. Key signature: one sharp (F#). Time signature: 4/4. Measures 111-120 contain eighth-note patterns.

121

Musical staff 121-127. Key signature: one sharp (F#). Time signature: 4/4. Measure 121 has a fermata with a '2' above it. Measures 122-127 contain eighth-note patterns with dynamic *f*.

129

Musical staff 129-135. Key signature: one sharp (F#). Time signature: 4/4. Measure 129 has a fermata. Measures 130-135 contain eighth-note patterns with dynamic *ff*.

136

Slowly, on cue

138

Musical staff 136-143. Key signature: one sharp (F#). Time signature: 4/4. Measure 136 has a fermata. Measures 137-143 contain eighth-note patterns with dynamics *mp*, *f*, and *ff*. A tempo marking *a tempo* is present.

144

Stomp

Musical staff 144-150. Key signature: one sharp (F#). Time signature: 4/4. Measures 144-150 contain eighth-note patterns with dynamics *mp*, *mf*, *f*, and *ff*.

# Alto Saxophone - E $\flat$

## Junior Band Scales

C Major  
Concert E $\flat$



A single staff of music in treble clef with a 4/4 time signature. The scale is written in C major, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a double bar line.

F Major  
Concert A $\flat$



A single staff of music in treble clef with a 4/4 time signature. The scale is written in F major, starting on F4 and ascending to F5. The notes are: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piece ends with a double bar line.

G Major  
Concert B $\flat$



A single staff of music in treble clef with a 4/4 time signature. The scale is written in G major, starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

D Major  
Concert F



A single staff of music in treble clef with a 4/4 time signature. The scale is written in D major, starting on D4 and ascending to D5. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece ends with a double bar line.

A Major  
Concert C



A single staff of music in treble clef with a 4/4 time signature. The scale is written in A major, starting on A4 and ascending to A5. The notes are: A4, B4, C5, B4, A4. The piece ends with a double bar line.