

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

PERCUSSION 1
ss Drum, Medium Tom

MICHAEL SWEENEY

Ominous $\text{♩} = 76$ Medium Tom *f*

B.D. *ff* $\text{♩} = 152$ *ff*

13 With Growing Intensity *p* *mp*

mf *p* *mf* *f*

25 *p* *f* *p*

f *p*

43 Rim dampen *mp*

49 *mf* (normal) *mf* *mf*

56 Gently 5 **61** 8 **70** Slightly Slower 4 *rit.* With Anticipation 2

PERCUSSION 1

87 Aggressively

7 3 3 6 4 6 4

mf *mf* *p*

mp *mf* *f*

99 4 4

p

107 Rim dampen

mp *mf*

115 3

(normal) *mp*

129 Rim

f *p* *f* *p*

138 Slowly, on cue

f *p* *ff* *mp* *a tempo*

f *ff* *mp*

f *f* *ff*

LEGEND OF DEVIL'S LAKE

PERCUSSION

Bells, Large (or Floor) Tom, Vibes

MICHAEL SWEENEY

7 Ominous **8** **13** With Growing Intensity

Bells **8** Large (or Floor) Tom

mp *mf*

25 *f* *p* *f*

35 *p* *f*

43 *p* *f* **6**

49 **56** Gently **61**

mf *rit.* *rit.*

77 With Anticipation
Bells and Vibes

Bells *p* *mp* *mf* *p.*

Vibes *p* *mp*

Bells and Vibes

Vibes *p* *mp*

Bells

Bells and Vibes

87 Aggressively

2

mf

Extra player move back to Perc. 2 part (Medium Tom)

Large Tom

np *mf* *f*

2 8 107 Rim

mf

2

p

5 121

f

Rim

p *f*

f

Slowly, on cue 138 $\text{♩} = \frac{152}{2}$

p *ff* *a tempo* *f*

ff *mp* *mf*

f *ff*

HERE'S THE DRUM, EMIL SHOLLE

J.B.

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Handwritten drum notation for 'Here's the Drum' by Emil Scholle. The score consists of nine staves of music in bass clef, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, and *p* are used throughout. Handwritten letters 'R' and 'L' indicate right and left hand strokes. The notation is written on a grid background.