

# Burley Band Audition Requirements

## Intermediate Band General Requirements: Scales and *Impactus* by Gary Gazlay

### Flute

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

### Clarinet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

### Saxophone

Scales: Basic Chromatic Scale (page 41) D, G, C major

Excerpt: *Impactus* by Gary Gazlay

### Trumpet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

### Horn

Scales: Basic Chromatic Scale (page 41), C, F, Bb major

Excerpt: *Impactus* by Gary Gazlay

### Trombone

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

### Baritone/Euphonium

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

### Tuba

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

### Percussion

Scales: long roll

Excerpt: *Impactus* by Gary Gazlay mm. 57 – End (snare), mm. 9 – 37 (bells)

Dedicated to my parents, Nan and Dwight Gazlay.

# IMPACTUS

PERCUSSION II (2 Players):  
Snare Drum, Bass Drum

GARY GAZLAY

**Allegro**

1 2 3 4 5 6 7

B.D. *f*

8 9 10 11 12 13

14 15 16 17 (rim) 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34-35 2 36 37-44 8 45-55 11 56

**Moderato**

**Allegro**

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80 81

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# IMPACTUS

BELLS

GARY GAZLAY

1-8 **Allegro** 8 [9] 10 11 12

13 14 15 16 17 18 *mf*

19 20 21 22 23 24

[25] 26 27 28 29 30 31 *f*

32 33 34 35 36 *rit.* [37] **Moderato** 38 *mp*

39 40 41 42 43 44 [45] 46 *mf*

47 48 49 50-51 **2** 52 53 54 55 *mf < f*

56 **Allegro** [57]-64 8 [65] 66 67 68 *f*

*rit.*

69 70 71 72 73 [74]-75 **2**

76 77 78 79 80 81 *mf* *f* (>dampen)

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