

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

F HORN

MICHAEL SWEENEY

Ominous

Handwritten: ♩ = 76

8

13 With Growing Intensity
12

25

Handwritten: ♩ = 152

35

43

49

56 Gently

61

70 Slightly Slower

With Anticipation

77

F HORN

87 Aggressively

Stomp

12 *mf* *f* *p* *mp*

99

Play

0 *mf* *f* *p*

107

11 *mp* *mf*

115

9 *mp* *mf*

121

♩ = 152

2 *f*

129

129 *ff*

Slowly, on cue

138

mp *f* *ff*
a tempo

Stomp

mp *mf* *f* *ff*

Horn - F

Junior Band Scales

C Major
Concert F



F Major
Concert Bb



G Major
Concert C



Bb Major
Concert Eb



Eb Major
Concert Ab

