

A

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

UTE

MICHAEL SWEENEY

Ominous

div. >

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *ff*, *ff*, *mp*. Includes a fermata over measure 8.

13 With Growing Intensity

25

35

43

d = 152

Musical staff 2: Bass clef. Measures 9-12. Dynamics: *mp*. Includes a fermata over measure 43.

49

Musical staff 3: Bass clef. Measures 13-18. Dynamics: *mf*.

56 Gently

d = 76

Musical staff 4: Bass clef. Measures 19-24. Dynamics: *rit.*, *mp*.

61

5

mp

p

Musical staff 5: Bass clef. Measures 25-30. Dynamics: *mp*, *p*.

70 Slightly Slower

With Anticipation

2

Musical staff 6: Bass clef. Measures 31-34. Dynamics: *rit.*, *p*.

7

div.

Musical staff 7: Bass clef. Measures 35-40. Dynamics: *p*, *mp*, *mf*, *p*, *mp*.

FLUTE

87 Aggressively

Stomp

mf 2 p mp mf

f 5 6 mp mf Play

115 2

121 2 f

d = 152

129 ff

138 4 div. ff a tempo

Slowly, on cue

Stomp mp mf f ff

Flute

Junior Band Scales

C Major
Concert C



A single staff of music in treble clef with a 4/4 time signature. The scale starts on middle C (C4) and ascends stepwise through C4, D4, E4, F4, G4, A4, B4, and C5. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The piece ends with a double bar line.

F Major
Concert F



A single staff of music in treble clef with a 4/4 time signature. The scale starts on F4 and ascends stepwise through F4, G4, A4, Bb4, C5, Bb4, A4, G4, F5. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F5 (half). The piece ends with a double bar line.

Bb Major
Concert Bb



A single staff of music in treble clef with a 4/4 time signature. The scale starts on Bb4 and ascends stepwise through Bb4, C5, D5, Eb5, F5, G5, Ab5, and Bb5. The notes are: Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), Ab5 (quarter), Bb5 (half). The piece ends with a double bar line.

Eb Major
Concert Eb



A single staff of music in treble clef with a 4/4 time signature. The scale starts on Eb4 and ascends stepwise through Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F5, Eb5. The notes are: Eb4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F5 (quarter), Eb5 (half). The piece ends with a double bar line.

Ab Major
Concert Ab



A single staff of music in treble clef with a 4/4 time signature. The scale starts on Ab4 and ascends stepwise through Ab4, Bb4, C5, Bb4, Ab4, G4, F5, Eb5, and Ab5. The notes are: Ab4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F5 (quarter), Eb5 (quarter), Ab5 (half). The piece ends with a double bar line.