

Burley Band Audition Requirements

Intermediate Band General Requirements: Scales and *Impactus* by Gary Gazlay

Flute

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Clarinet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Saxophone

Scales: Basic Chromatic Scale (page 41) D, G, C major

Excerpt: *Impactus* by Gary Gazlay

Trumpet

Scales: Basic Chromatic Scale (page 41), G, C, F major

Excerpt: *Impactus* by Gary Gazlay

Horn

Scales: Basic Chromatic Scale (page 41), C, F, Bb major

Excerpt: *Impactus* by Gary Gazlay

Trombone

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Baritone/Euphonium

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Tuba

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major

Excerpt: *Impactus* by Gary Gazlay

Percussion

Scales: long roll

Excerpt: *Impactus* by Gary Gazlay mm. 57 – End (snare), mm. 9 – 37 (bells)

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

Traditional Band
Tuning Note = Concert B \flat

Recommended Tuning Note

Adjustment Procedure

adjust headjoint

Major Flat Scales

1 Octave

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab



Db Major
Concert Db



Gb Major
Concert Gb



Cb Major
Concert Cb



Order of Flats
Bb, Eb, Ab, Db, Gb, Cb, Fb

Dedicated to my parents, Nan and Dwight Gazlay.

IMPACTUS

FLUTE

GARY GAZLAY

1-8 **Allegro** 8 9 10 11 12
f marcato

13 14 15 16 17 18
mf legato

19 20 21 22 23 24

25 26 27 28 29 30
f marcato

31 32 33 34 35 36 37 **Moderato** 38
rit. *mp legato*

39 40 41 42 43 44 45
mf

46 47 48 49 50-51 2 52 53
mf < f

54 55 56 57-64 **Allegro** 65 66 67
rit. *f marcato*

68 69 70 71 72 73

74-75 76 77 78 79 80 81 **div.** **unis.**
mf *f*