

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

ARITONE B.C.

MICHAEL SWEENEY

Ominous 8 B.Sx.

ff *ff* *mp*

13 **With Growing Intensity** 25

Play *f* *mp*

35 **8** 43 *mp* *mf*

$\text{♩} = 152$

49 **3** 56 **Gently** **4**

mf *mp* *p* *rit.*

61 $\text{♩} = 76$ *mp legato* *p* **2**

70 **Slightly Slower** **77** **With Anticipation**

rit. *p* *mp* **2** **3** **6**
4

BARITONE B.C.

87 Aggressively
Stomp

Musical staff 1: Bass clef, 6/4 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). A slur covers measures 1-4. A '3' above the staff indicates a triplet of notes in measure 3. Measure 4 ends with a 'p' dynamic.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mp* (measures 5-6), *mf* (measure 7), *f* (measure 8). A slur covers measures 5-8. A '5' above the staff indicates a quintuplet of notes in measure 7. Measure 8 ends with a 'mp' dynamic. A '4' above the staff indicates a quadruplet of notes in measure 8. 'B.Sx.' is written above the staff.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-16. Dynamics: *mf* (measures 9-10). A slur covers measures 9-10. A '107' in a box is above measure 10. A handwritten '152' is written above the staff. A 'Play' instruction is written above measure 10. Measure 10 ends with a 'mf' dynamic.

Musical staff 4: Bass clef, 4/4 time signature. Measures 11-12. Dynamics: *mf* (measures 11-12). A slur covers measures 11-12. A '115' in a box is above measure 11. Measure 11 ends with a 'mf' dynamic. A '2' above the staff indicates a duplet of notes in measure 12. A '121' in a box is above measure 12. A '3' below the staff indicates a triplet of notes in measure 11.

Musical staff 5: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f* (measures 13-14), *mf* (measures 15-16). A slur covers measures 13-16. A '129' in a box is above measure 15. Measure 15 ends with a 'mf' dynamic. Measure 16 ends with a 'ff' dynamic.

Musical staff 6: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *mp* (measures 17-18), *f* (measures 19-20). A slur covers measures 17-20. A '138' in a box is above measure 18. A '3' below the staff indicates a triplet of notes in measure 17. Measure 17 ends with a 'mp' dynamic. Measure 18 ends with a 'f' dynamic. Measure 19 ends with a 'ff' dynamic. 'Slowly, on cue' is written above measure 17. 'a tempo' is written below measure 18.

Musical staff 7: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *mp* (measures 21-22), *mf* (measures 23-24). A slur covers measures 21-24. A '13' below the staff indicates a triplet of notes in measure 21. Measure 21 ends with a 'mp' dynamic. Measure 22 ends with a 'mf' dynamic. Measure 23 ends with a 'f' dynamic. Measure 24 ends with a 'ff' dynamic. 'Stomp' is written above measure 21.

Trombone/Euphonium

Junior Band Scales

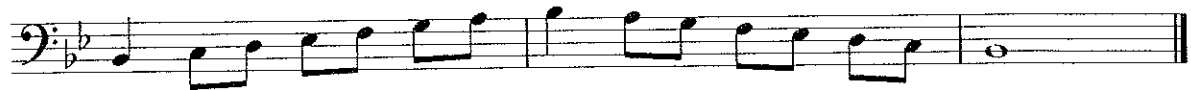
C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab

