

Burley Band Audition Requirements

Intermediate Band General Requirements: Scales and *Impactus* by Gary Gazlay

Flute

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major
Excerpt: *Impactus* by Gary Gazlay

Clarinet

Scales: Basic Chromatic Scale (page 41), G, C, F major
Excerpt: *Impactus* by Gary Gazlay

Saxophone

Scales: Basic Chromatic Scale (page 41) D, G, C major
Excerpt: *Impactus* by Gary Gazlay

Trumpet

Scales: Basic Chromatic Scale (page 41), G, C, F major
Excerpt: *Impactus* by Gary Gazlay

Horn

Scales: Basic Chromatic Scale (page 41), C, F, Bb major
Excerpt: *Impactus* by Gary Gazlay

Trombone

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major
Excerpt: *Impactus* by Gary Gazlay

Baritone/Euphonium

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major
Excerpt: *Impactus* by Gary Gazlay

Tuba

Scales: Basic Chromatic Scale (page 41), F, Bb, Eb major
Excerpt: *Impactus* by Gary Gazlay

Percussion

Scales: long roll
Excerpt: *Impactus* by Gary Gazlay mm. 57 – End (snare), mm. 9 – 37 (bells)

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

Traditional Band
Tuning Note = Concert B \flat

Recommended Tuning Note

Adjustment Procedure

adjust tuning slide

Major Flat Scales

1 Octave

C Major
Concert C



F Major
Concert F



Bb Major
Concert Bb



Eb Major
Concert Eb



Ab Major
Concert Ab



Db Major
Concert Db



Gb Major
Concert Gb



Cb Major
Concert Cb



Order of Flats
Bb, Eb, Ab, Db, Gb, Cb, Fb

Dedicated to my parents, Nan and Dwight Gazlay.

IMPACTUS

BARITONE

GARY GAZLAY

1 **Allegro** 2 3 4 5 6 7

f marcato

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

mf legato

23 24 25 26 27 28 29

f marcato

30 31 32 33 34 35 36 *rit.*

37 Moderato 38 39 40 41 42 43 44

mp legato

45 46 47 48 49 50 51 52 53 54 *f*

57 Allegro 58 59 60 61

rit. mf marcato

62 63 64 65 66 67 *f*

68 69 70 71 72 73 74 *sub. mp*

75 76 77 78 79 80 81 *mf f*