

# Burley Band Audition Requirements

## Advanced Band General Requirements: Scales and *Winds of Celebration* by Tyler Grant

### Flute

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A major  
Excerpt: *Winds of Celebration* by Tyler Grant

### Clarinet

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Saxophone

Scales: Advanced Chromatic Scale (page 41), E – Bb (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Trumpet

Scales: Advanced Chromatic Scale (page 41), F, Bb, Eb, G, D, A (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Horn

Scales: Advanced Chromatic Scale (page 41), D – A flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Trombone

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Baritone/Euphonium

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Tuba

Scales: Advanced Chromatic Scale (page 41) G – D flat (concert)  
Excerpt: *Winds of Celebration* by Tyler Grant

### Percussion

Scales: Long roll, Bonus: paradiddle, 5-stroke roll, 9-stroke roll, drag, flam tap.  
Excerpt: *Winds of Celebration* by Tyler Grant, Snare (whole piece) and Bells (mm. 1-51)

## Basic Chromatic Scale

Two staves of music in bass clef, 4/4 time. The first staff shows an ascending chromatic scale from G2 to G3. The second staff shows a descending chromatic scale from G3 to G2.

## Advanced Chromatic Scale

Three staves of music in bass clef, 2/4 time. The first staff shows an ascending chromatic scale from G2 to G3. The second staff shows a descending chromatic scale from G3 to G2. The third staff shows a chromatic scale from G2 to G3 with various rhythmic patterns.

## Tuning Notes

**Traditional Band**  
Tuning Note = Concert B $\flat$

Staff notation showing a chromatic scale from G2 to B $\flat$ 2, with a circled B $\flat$ 2 note.

**Recommended Tuning Note**

Staff notation showing a chromatic scale from G2 to B2, with a circled B2 note.

**Adjustment Procedure**

*adjust tuning slide*

# Major Sharp Scales

1 Octave

C Major  
Concert C



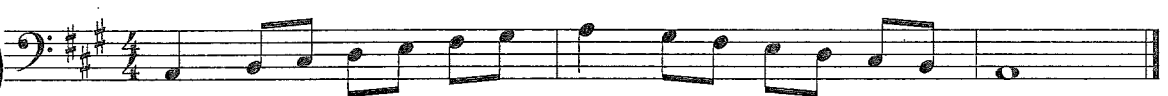
G Major  
Concert G



D Major  
Concert D



A Major  
Concert A



E Major  
Concert E



B Major  
Concert B



F# Major  
Concert F#



C# Major  
Concert C#



Order of Sharps  
F#, C#, G#, D#, A#, E#, B#

## Major Flat Scales

1 Octave

**C Major**  
Concert C



**F Major**  
Concert F



**B♭ Major**  
Concert B♭



**E♭ Major**  
Concert E♭



**A♭ Major**  
Concert A♭



**D♭ Major**  
Concert D♭



**G♭ Major**  
Concert G♭



**C♭ Major**  
Concert C♭



Order of Flats  
B♭, E♭, A♭, D♭, G♭, C♭, F♭

# WINDS OF CELEBRATION

TYLER S. GRANT  
(ASCAP)

Energetic! (♩ = ca.152)

1 *f* 2 3 4 5 *fp*

6 *mf* 7 8 9 10 *f*

11 *mf* 12 13 *mp* 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 *p* 30 31 32

33 34 35 36 *mf* 37 38 39 40

41 42 43 44 45 *f* 46

47 48 49 50 51

52 53 54 55 56

To Coda ⊕



Winds of Celebration - Bar./Euph.

57 58 59 60 62 63 64

rit. 61

*mf*

Musical staff for measures 57-64. It features a series of eighth notes with accents, followed by a half note and a quarter note. A box containing the number 61 is placed above the staff. The dynamic marking *mf* is indicated below the staff.

65 Andante espressivo (♩ = 80)

66 67 68 69 70 71 72 73

*p*

Musical staff for measures 65-73. It begins with a box containing the number 65 and the tempo marking "Andante espressivo (♩ = 80)". The music consists of a series of half notes with slurs. The dynamic marking *p* is indicated below the staff.

74 76 77 78 79 80 81 82

75

*mp*

Musical staff for measures 74-82. It features a series of half notes with slurs. A box containing the number 75 is placed above the staff. The dynamic marking *mp* is indicated below the staff.

83 4

87 88 89 90 92

*mf* *sfz* *f*

91 Con moto (♩ = 88)

*rall.*

Musical staff for measures 83-92. It starts with a box containing the number 83 and a measure rest for 4 measures. The music then resumes with quarter notes and slurs. A box containing the number 91 and the tempo marking "Con moto (♩ = 88)" is placed above the staff. Dynamic markings *mf*, *sfz*, and *f* are indicated below the staff. The word "rall." is written above the staff.

93 94 95 96 97 98 99

*mp*

99

Musical staff for measures 93-99. It features a series of half notes with slurs. A box containing the number 99 is placed above the staff. The dynamic marking *mp* is indicated below the staff.

101 103 104 105 106 107

2

*mf*

*rit.*

Musical staff for measures 101-107. It starts with a measure rest for 2 measures. The music then resumes with quarter notes and slurs. A box containing the number 99 is placed above the staff. The dynamic marking *mf* is indicated below the staff. The word "rit." is written above the staff.

108 Energetic! (♩ = ca.152)

109 110 111 112 113

*p* *mp* *fp* *mf*

Musical staff for measures 108-113. It begins with a box containing the number 108 and the tempo marking "Energetic! (♩ = ca.152)". The music consists of quarter notes with accents. Dynamic markings *p*, *mp*, *fp*, and *mf* are indicated below the staff.

114 115 117 118 119

116

*f*

D.S. al Coda

Musical staff for measures 114-119. It features a series of eighth notes with accents. A box containing the number 116 is placed above the staff. The dynamic marking *f* is indicated below the staff. The instruction "D.S. al Coda" is written above the staff.

Coda

120 121 122 124

*fp* *ff*

Musical staff for measures 120-124. It begins with a Coda symbol (a circle with a cross). The music consists of quarter notes with accents. Dynamic markings *fp* and *ff* are indicated below the staff. A box containing the number 124 is placed above the staff.

125 126 127 128

Musical staff for measures 125-128. It features a series of eighth notes with accents.