

Auditions for Advanced Band

- Prepare Scale Sheet that is attached
 - Tempo marking for the scales is quarter note = 120
 - **Percussion will prepare the snare etude attached**
- Chromatic Scale
 - For **Flutes**, start on F at the bottom of the staff and go up to F above the staff (2 octaves)
 - For **Clarinets**, start on E below the staff and go up to G above the staff (2.5 octaves)
 - For **Saxophones**, start on D below the staff and go up to D above the staff (2 octaves)
 - For **Horns**, start on G below the staff and go up to D in the staff (1.5 octaves)
 - For **Trumpets**, start on G below the staff and go up to E in the staff (1.5 octaves)
 - For **Trombones/Euphonium**, start on F below the staff and go up to D above the staff (1.5 octaves)
 - For **Tubas**, start on G below the staff and go up to D in the staff (1.5 octaves)

****Chromatic scales should articulated and in all quarter notes at tempo marking 108****

- Excerpt from Legend of Devil's Lake
 - Play only the bracketed sections
 - The tempo it should be played are marked in each section

LEGEND OF DEVIL'S LAKE

CLARINET 1

MICHAEL SWEENEY

Ominous

ff mf p ff p

8

13 With Growing Intensity 25

f f

12

f

35 ♩ = 152

mp

43

mf

49

rit. p

56

p

61 ♩ = 76

rit. p mp div.

70

B \flat CLARINET 1

With Anticipation 77

2
p *mp* *mf* *p*

87 Aggressively

mp *mf* *p* *mp*

99

mf *f* *mp*

107

mf

115

mf

121

d=152

f

129

ff

Slowly, on cue

138

a tempo *ff*

Stomp

mp *mf* *f* *ff*

Clarinet - B \flat

Junior Band Scales

C Major
Concert B \flat



F Major
Concert E \flat



G Major
Concert F



B \flat Major
Concert A \flat



D Major
Concert C

