

Tuba

# INT BAND Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

FPS55

1 2 3 4 5 6 7

*f* >

8 9 10 11 12 13 14

15 16 17 18-20 21 22

*p*

23 24 25 26 27 28 29

*mf*

30 31 32 33 34 35 36

37 38-44 45 46 47 48

*p*

49 50 51 52 53 54

*mf*

55 56 57 58 59 60

*p*

61 62 63 64 65 66 67 68

*f* > > > > > > > > *p*

69 70 71 72 73 74 75

*f* > > > > > > > >

TUBA

# ADV BAND

# Broken Bow

By Carl Strommen (ASCAP)

Bright country  $\text{♩} = 120$

1 *mf* 2 3 4 5

9

6 7 8 9 10

11 12 13 14 15

16

16 17 18 19 20 *mf*

21 22 23 24 25

26

26 27-28 29 30 31

34

32 33 34 35 36

37 38 39 40 41

TUBA - 2

43 Broadly, L'istesso tempo

Musical staff 1: Bass clef, 4/4 time signature. Measures 42-46. Dynamics: *mp*. Includes slurs and hairpins.

Musical staff 2: Bass clef. Measures 47-51. Includes slurs.

Musical staff 3: Bass clef. Measures 52-56. Includes slurs.

57

Musical staff 4: Bass clef. Measures 57-61. Dynamics: *mf*, *mp*. Includes accents and hairpins.

63

Musical staff 5: Bass clef. Measures 62-66. Dynamics: *mf*. Includes accents and hairpins.

71

Musical staff 6: Bass clef. Measures 67-70. Includes accents.

Musical staff 7: Bass clef. Measures 71-77. Includes a fermata over measures 72-73.

Musical staff 8: Bass clef. Measures 78-80. Includes slurs and accents.

## Basic Chromatic Scale

Two staves of music in bass clef, 4/4 time. The first staff shows an ascending chromatic scale from B $\flat$  to B $\sharp$  (C), and the second staff shows a descending chromatic scale from B $\sharp$  to B $\flat$ . Each note is a quarter note.

## Advanced Chromatic Scale

Three staves of music in bass clef, 2/4 time. The first staff shows an ascending chromatic scale from B $\flat$  to B $\sharp$  (C) in eighth notes. The second staff shows a descending chromatic scale from B $\sharp$  to B $\flat$  in eighth notes. The third staff shows a chromatic scale from B $\flat$  to B $\flat$  in eighth notes.

## Tuning Notes

**Traditional Band  
Tuning Note = Concert B $\flat$**

Staff with bass clef showing a chromatic scale from B $\flat$  to B $\flat$  in eighth notes, with a slur under the notes.

**Recommended Tuning Note**

Step 1

Staff with bass clef showing a chromatic scale from B $\flat$  to B $\flat$  in eighth notes, with a slur under the notes.

**Adjustment Procedure**

*adjust main slide*

Step 2

Staff with bass clef showing a chromatic scale from B $\flat$  to B $\flat$  in eighth notes, with a slur under the notes.

*adjust 2nd valve slide*

Step 3

Staff with bass clef showing a chromatic scale from B $\flat$  to B $\flat$  in eighth notes, with a slur under the notes.

*adjust 1st valve slide*

## Major Flat Scales

1 Octave

**C Major**  
Concert C



**F Major**  
Concert F



**Bb Major**  
Concert Bb



**Eb Major**  
Concert Eb



**Ab Major**  
Concert Ab



**Db Major**  
Concert Db



**Gb Major**  
Concert Gb



**Cb Major**  
Concert Cb



# Major Sharp Scales

1 Octave

**C Major**  
Concert C



**G Major**  
Concert G



**D Major**  
Concert D



**A Major**  
Concert A



**E Major**  
Concert E



**B Major**  
Concert B



**F# Major**  
Concert F#



**C# Major**  
Concert C#

