

Trombone,
Baritone B.C.,
Bassoon

INT BAND

Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

FPS55

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18-20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38-44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

TROMBONE

ADU BAND

Broken Bow

By Carl Strommen (ASCAP)

Bright country $\text{♩} = 120$

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17 *mp* < *mf* >

18 *mf*

19

20

21

22

23

24

25

26

27-28

29

30

31

32

33

34

35

36

37

38

TROMBONE - 2

Musical staff 39-42. Measures 39, 40, 41, and 42. The staff contains eighth and quarter notes with stems pointing up. Measure 42 ends with a fermata.

43 Broadly, L'istesso tempo

Musical staff 43-47. Measures 44, 45, 46, and 47. The staff contains half notes with stems pointing up, all under a single slur. The dynamic marking *mp* is at the beginning.

Musical staff 48-52. Measures 49, 50, 51, and 52. The staff contains half notes with stems pointing up, all under a single slur.

Musical staff 53-56. Measures 54, 55, and 56. The staff contains half notes with stems pointing up, all under a single slur. Measure 57 is marked with a box containing the number 57 and a dynamic marking *mf*.

Musical staff 58-62. Measures 59, 60, 61, and 62. The staff contains half notes with stems pointing up, all under a single slur. The dynamic marking *mp* is at the beginning.

63

Musical staff 63-66. Measures 64, 65, and 66. The staff contains quarter notes with stems pointing up, all under a single slur. The dynamic marking *mf* is at the beginning.

Musical staff 67-70. Measures 68, 69, and 70. The staff contains quarter notes with stems pointing up, all under a single slur.

71

Musical staff 71-76. Measures 72-73, 74, 75, and 76. The staff contains quarter notes with stems pointing up, all under a single slur. Measure 72-73 is marked with a box containing the number 71 and a dynamic marking *mf*.

Musical staff 77-80. Measures 78, 79, and 80. The staff contains quarter notes with stems pointing up, all under a single slur.

Basic Chromatic Scale

Two staves of music for the Basic Chromatic Scale. The first staff shows an ascending scale from B \flat to B. The second staff shows a descending scale from B to B \flat .

Advanced Chromatic Scale

Three staves of music for the Advanced Chromatic Scale. The first staff shows an ascending scale from B \flat to B. The second staff shows a descending scale from B to B \flat . The third staff shows a chromatic scale from B \flat to B.

Tuning Notes

Traditional Band
Tuning Note = Concert B \flat

Musical notation for the traditional tuning note, showing a B \flat note with a circled 'b'.

Recommended Tuning Note

Musical notation for the recommended tuning note, showing a B \flat note with a circled 'b'.


Adjustment Procedure

adjust tuning slide

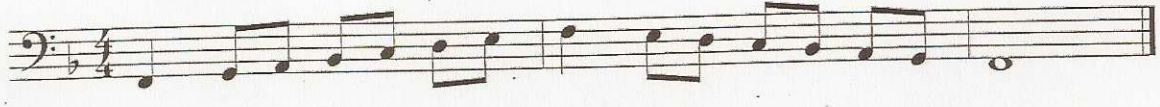
Major Flat Scales

1 Octave


✓ **C Major**
Concert C




✓ **F Major**
Concert F




✓ **B♭ Major**
Concert B♭




✓ **E♭ Major**
Concert E♭




✓ **A♭ Major**
Concert A♭




D♭ Major
Concert D♭



G♭ Major
Concert G♭



C♭ Major
Concert C♭

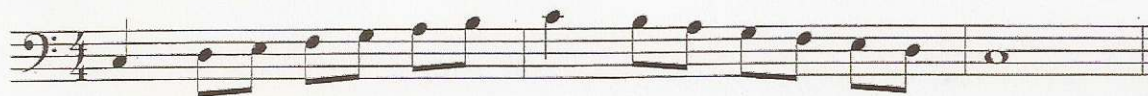


Order of Flats
B♭, E♭, A♭, D♭, G♭, C♭, F♭

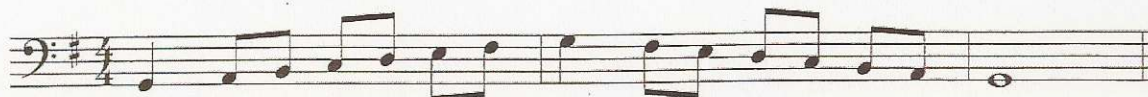
Major Sharp Scales

1 Octave

C Major
Concert C



G Major
Concert G



D Major
Concert D



A Major
Concert A



E Major
Concert E



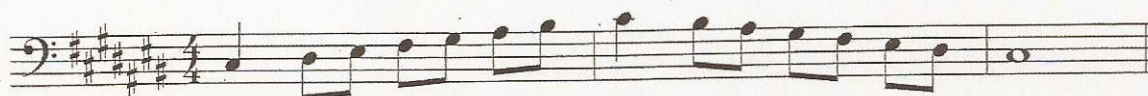
B Major
Concert B



F# Major
Concert F#



C# Major
Concert C#



Order of Sharps
F#, C#, G#, D#, A#, E#, B#