

# Overlords

## INT BAND

SEAN O'LOUGHLIN

Fast ♩ = 144  
Chimes

FPS55

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first seven staves are labeled 'Chimes' and the last three are labeled 'Bells'. The score includes various musical notations such as dynamics (f, mf, p, ff), accents (>), and articulation marks. Measure numbers are provided at the beginning of each staff. Boxed numbers (9, 21, 29, 37, 45, 53, 61, 69) indicate specific measures or groups of measures. The piece concludes with a double bar line at the end of the final staff.

9

8

10

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

32

33

34

35

36

37

38-40

41

42

Bells

43

44

45

46-48

49

50

mf

51

52

53

54

55

56

57

58

59

60

61

62

Chimes

63

64

65

66

67

68

69

70

71

72

73

74

75

ff

Percussion 1  
(Snare Drum,  
Bass Drum)

# INT BAND

# Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

S.D., snares off

FPS55

B.D. *f*

Staff 1: Musical notation for measures 1-7. Includes a 4/4 time signature and dynamic markings.

Staff 2: Musical notation for measures 8-13. Includes a measure rest for measure 9.

Staff 3: Musical notation for measures 14-20. Includes accents and dynamic markings.

Staff 4: Musical notation for measures 21-27. Includes a measure rest for measure 21 and dynamic marking *p*.

Staff 5: Musical notation for measures 28-33. Includes a measure rest for measure 29 and dynamic marking *mf*.

Staff 6: Musical notation for measures 34-44 and 45-48. Includes measure rests for measures 37-44 and 45-48, and dynamic markings.

Staff 7: Musical notation for measures 49-55. Includes dynamic markings *mf*, *p*, and *mf*.

Staff 8: Musical notation for measures 56-62. Includes a measure rest for measures 56-57 and dynamic markings *p* and *f*.

Staff 9: Musical notation for measures 63-68.

Staff 10: Musical notation for measures 69-75. Includes a measure rest for measure 69 and dynamic marking *f*.

# Broken Bow

MALLET PERCUSSION  
(Xylophone/Bells)

By Carl Strommen (ASCAP)

## ADV BAND

Bright country ♩ = 120

Xyl.

Musical score for Mallet Percussion (Xylophone/Bells) for the piece "Broken Bow" by Carl Strommen. The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The tempo is marked "Bright country ♩ = 120". The score is divided into sections for Xylophone (Xyl.) and Bells. The Xyl. section includes measures 1-15, 16-25, 26-33, and 34-40. The Bells section includes measures 41-70 and 71-80. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The score is marked with measure numbers and rehearsal marks in boxes. The final measure (80) ends with a double bar line.

# HERE'S THE DRUM, EMIL SHOLLE

## ADV BAND

9

R R L R R L L R L R

L L R L R L R L R R

L R L R L R L

R L R L R L L R L R L

R L R L L R L L

f R R L R L R

L L L mp L

R L L f R

L L L R

L R

9/14/18

### Basic Chromatic Scale

### Advanced Chromatic Scale

### Tuning Notes

Traditional Band  
Tuning Note = Concert Bb

Recommended Tuning Note

Adjustment Procedure

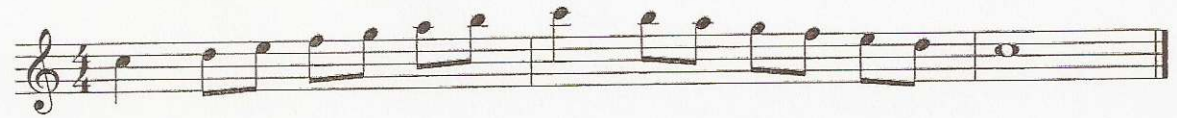
*adjust headjoint*



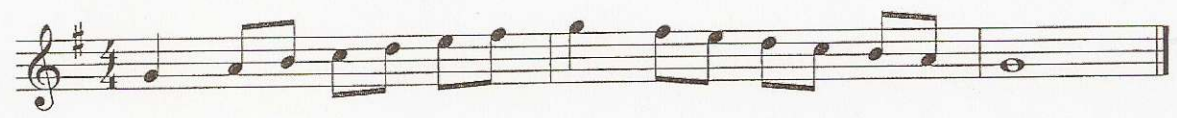
# Major Sharp Scales

1 Octave

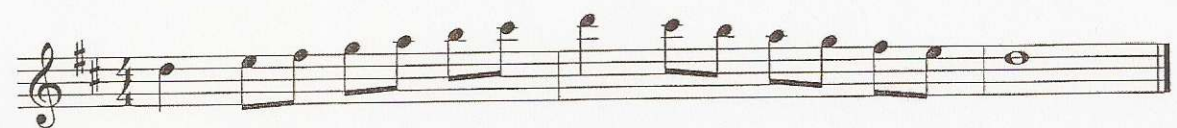
C Major  
Concert C



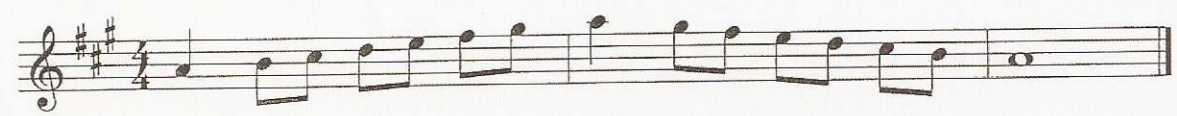
G Major  
Concert G



D Major  
Concert D



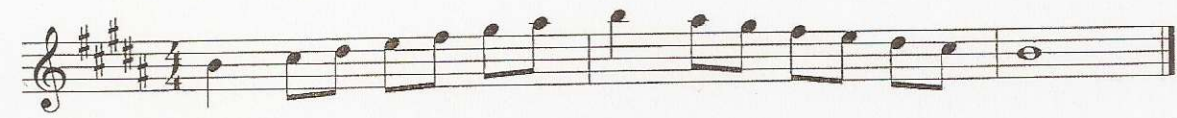
A Major  
Concert A



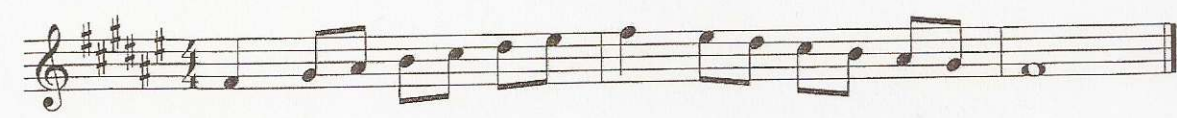
E Major  
Concert E



B Major  
Concert B



F# Major  
Concert F#



C# Major  
Concert C#

