

Horn in F

INT BAND

Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

EPS55

1 2 3 4 5 6

7 8 10 11 12

13 14 15 > > 16 17 > > 18 >

19 > > 20 > > 22-28 29 30 *mf*

31 32 33 34 35 36

37 > 38-44 45 45-48 49 > 50 > 51 > *mf*

52 53 > 54 > 55 56 57

58 59 60 *p* 61 *f* 62 63

64 65 66 67 68 69

70 71 72 73 *ff* 74 75 >

Broken Bow

F HORN

ADV BAND

By Carl Strommen (ASCAP)

Bright country ♩ = 120

1 *mf* 2 3 4

5 6 7 8

9

10 11 12

13 14 15 *mp* < *mf* >

17 *mp* < *mf* > 18 *mf* 19 20

21 22 23 24

25 26 27-28 29 30

31 32 33

34

35 36 37 38

39 40 41 42

43 Broadly, L'istesso tempo

44 45 46 47

48 49 50 51 52

53 54 55 56

58 59 60 61

62 64 65

66 67 68 69

70 72-74 75 76

77 78 79 80

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

**Traditional Band
Tuning Note = Concert B \flat**

Recommended Tuning Note

Step 1

Adjustment Procedure

adjust main slide

Step 2

adjust 2nd valve slide

Step 3

adjust 1st valve slide

Major Flat Scales

1 Octave

C Major
Concert F



F Major
Concert B \flat



B \flat Major
Concert E \flat



E \flat Major
Concert A \flat



A \flat Major
Concert D \flat



D \flat Major
Concert G \flat



G \flat Major
Concert B



C \flat Major
Concert E



Major Sharp Scales

1 Octave

C Major
Concert F



G Major
Concert C



D Major
Concert G



A Major
Concert D



E Major
Concert A



B Major
Concert E



F# Major
Concert B



C# Major
Concert F#

