

INT BAND Overlords

SEAN O'LOUGHLIN

Fast $\text{♩} = 144$

PS55

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Fast $\text{♩} = 144$

FPS55

1 2 3 4 5 6

f

9

7 8 10 11 12

13 14 15 16 17 18

21 29

19 20 22-28 29 30

mf

31 32 33 34 35 36

37 45

37 38-44 45 46 47 48

p

53

49 50 51 52 54 55

mf

61

56 57 58 59 60 61 62

p *f*

63 64 65 66 67 68

69

69 70 71 72 73 74 75

ff

ADU BAND Broken Bow

1st B♭ CLARINET

By Carl Strommen (ASCAP)

Bright country ♩ = 120

1 *mf* 2 3 4

5 6 7 8

9 10 11 12 13

14 15 *mp* *mf* 17 *mp* *mf*

(Tpt. 1) *mf* 18 *mp* 19 20 21

22 23 24 25

26 **Play** *mf* 27 28 29

30 31 32 33

34 35 36 37 38

1st B \flat CLARINET - 2

Musical staff 39-42. Measures 39, 40, 41, and 42. Measure 42 features a double bar line and a repeat sign.

43 Broadly, L'istesso tempo

Musical staff 43-47. Measures 44, 45, 46, and 47. Dynamics: *mp*.

Musical staff 48-52. Measures 48, 49, 50, 51, and 52.

Musical staff 53-56. Measures 53, 54, 55, and 56.

57

Musical staff 57-60. Measures 58, 59, and 60. Dynamics: *mf*.

63

(Tpt. 1) *mf*

Musical staff 61-64. Measures 61, 62, and 64. Dynamics: *mp* and *mf*.

Musical staff 65-68. Measures 65, 66, 67, and 68.

71

Play

Musical staff 69-72. Measures 69, 70, and 72.

Musical staff 73-76. Measures 73, 74, 75, and 76.

Musical staff 77-80. Measures 77, 78, 79, and 80.

Basic Chromatic Scale

Two staves of music showing a chromatic scale in 4/4 time. The first staff shows the ascending scale from C4 to C5 with accidentals and asterisks under the notes G4, A4, and B4. The second staff shows the descending scale from C5 to C4 with accidentals and an asterisk under the note B4.

Advanced Chromatic Scale

Three staves of music showing an advanced chromatic scale in 2/4 time. The first staff shows the ascending scale from C4 to C5 with accidentals and asterisks under the notes G4, A4, and B4. The second staff shows the descending scale from C5 to C4 with accidentals and asterisks under the notes B4, A4, and G4. The third staff shows a further descending scale from C4 to B3 with accidentals and asterisks under the notes B3, A3, and G3. A checkmark is written to the left of the first staff.

**use alternate fingering*

Tuning Notes

Traditional Band
Tuning Note = Concert B \flat

Notation for the traditional band tuning note, showing a half note B \flat on a treble clef staff.

Recommended Tuning Note

Step 1

Notation for the recommended tuning note, Step 1, showing a half note B \flat on a treble clef staff with a slur over the notes leading to it.

Step 2

Notation for the recommended tuning note, Step 2, showing a half note B \flat on a treble clef staff with a slur over the notes leading to it.

Adjustment Procedure

adjust barrel

adjust middle joint

Major Flat Scales

1 Octave

✓ **C Major**
Concert B \flat



✓ **F Major**
Concert E \flat



✓ **B \flat Major**
Concert A \flat



✓ **E \flat Major**
Concert D \flat



✓ **A \flat Major**
Concert G \flat



D \flat Major
Concert B



G \flat Major
Concert E



C \flat Major
Concert A



Order of Flats
B \flat , E \flat , A \flat , D \flat , G \flat , C \flat , F \flat

Major Sharp Scales

1 Octave

C Major
Concert B \flat



G Major
Concert F



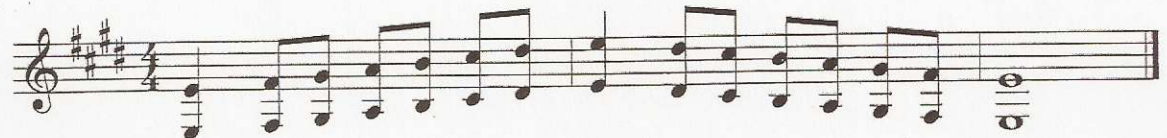
D Major
Concert C



A Major
Concert G



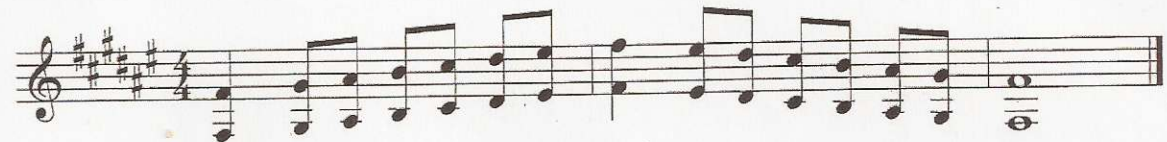
E Major
Concert D



B Major
Concert A



F# Major
Concert E



C# Major
Concert B



Order of Sharps
F#, C#, G#, D#, A#, E#, B#