

Trombone,
Baritone B.C.,
Bassoon

INT BAND

Overlords

SEAN O'LOUGHLIN

Fast ♩ = 144

FPS55

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18-20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38-44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75

BARITONE

ADU BAND

Broken Bow

By Carl Strommen (ASCAP)

Bright country $\text{♩} = 120$

1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

mp *mf*

17

18

19

20

21

22

23

24

25

26

27-28

29

30

31

32

33

34

35

36

37

38

Musical staff 39-42. Bass clef, key signature of one flat. Measures 39-40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes D3, E3, F3, G3. Measure 42: quarter notes A3, B3, C4, D4. A hairpin crescendo is shown below the staff.

43 Broadly, L'istesso tempo

Musical staff 43-47. Bass clef, key signature of one flat. Measure 43: quarter note G2. Measure 44: quarter note A2. Measure 45: quarter note B2. Measure 46: quarter note C3. Measure 47: quarter note D3. A hairpin crescendo is shown above the staff.

Musical staff 48-52. Bass clef, key signature of one flat. Measure 48: quarter note E3. Measure 49: quarter note F3. Measure 50: quarter note G3. Measure 51: quarter note A3. Measure 52: quarter note B3. A hairpin crescendo is shown above the staff.

Musical staff 53-56. Bass clef, key signature of one flat. Measure 53: quarter note C4. Measure 54: quarter note D4. Measure 55: quarter note E4. Measure 56: quarter note F4. A hairpin crescendo is shown above the staff. Measure 57 is marked with a box containing the number 57.

Musical staff 58-62. Bass clef, key signature of one flat. Measure 58: quarter note G3. Measure 59: quarter note A3. Measure 60: quarter note B3. Measure 61: quarter note C4. Measure 62: quarter note D4. A hairpin crescendo is shown below the staff.

Musical staff 63-66. Bass clef, key signature of one flat. Measure 63: quarter note E4. Measure 64: quarter note F4. Measure 65: quarter note G4. Measure 66: quarter note A4. A hairpin crescendo is shown above the staff.

Musical staff 67-70. Bass clef, key signature of one flat. Measure 67: quarter note B4. Measure 68: quarter note C5. Measure 69: quarter note D5. Measure 70: quarter note E5. A hairpin crescendo is shown above the staff.

Musical staff 71-76. Bass clef, key signature of one flat. Measure 71: quarter note F5. Measure 72-73: whole rest. Measure 74: quarter note G5. Measure 75: quarter note A5. Measure 76: quarter note B5. A hairpin crescendo is shown above the staff.

Musical staff 77-80. Bass clef, key signature of one flat. Measure 77: quarter note C6. Measure 78: quarter note D6. Measure 79: quarter note E6. Measure 80: quarter note F6. A hairpin crescendo is shown above the staff.

Basic Chromatic Scale

Advanced Chromatic Scale

Tuning Notes

Traditional Band
Tuning Note = Concert B \flat

Recommended Tuning Note


Adjustment Procedure

adjust tuning slide


Major Flat Scales

1 Octave


✓ **C Major**
Concert C




✓ **F Major**
Concert F




✓ **B♭ Major**
Concert B♭




✓ **E♭ Major**
Concert E♭




✓ **A♭ Major**
Concert A♭




D♭ Major
Concert D♭



G♭ Major
Concert G♭



C♭ Major
Concert C♭



Order of Flats
B♭, E♭, A♭, D♭, G♭, C♭, F♭

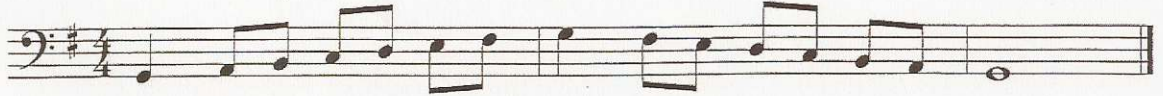
Major Sharp Scales

1 Octave

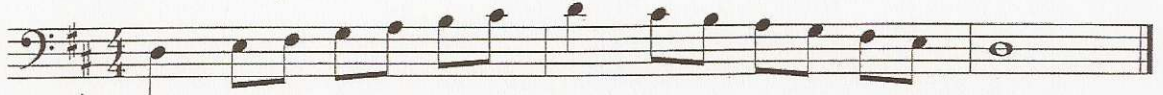
C Major
Concert C



G Major
Concert G



D Major
Concert D



A Major
Concert A



E Major
Concert E



B Major
Concert B



F# Major
Concert F#



C# Major
Concert C#



Order of Sharps
F#, C#, G#, D#, A#, E#, B#